

Voice of Conscience Book Reviews

“Revenge Consumes the Soul!

This captivating tale is a study of human nature as it explores both the depths of hatred and love that can be felt in one's heart. It also touches on the desire to regain honor and dignity as a human being - but at what cost?

Behcet Kaya has planned out his story well and the characters are vivid throughout. As readers, we come to care about this man who is so torn inside himself. But be prepared for the unexpected twist that fate has in store for him and all who are driven to revenge. Enter into Ramiz's world, where the soul is consumed by the dark clouds of a painful and unforgettable past - where nothing can soothe the savage beast within.”

Reviewer: Martha Jette, Author/Editor/Teacher

“Appreciation for culture; great sense of place!

Behcet Kaya's descriptive writing pulls the reader into the start of the story. The Turkish village comes alive and the reader is given a glimpse of beliefs and customs inherent for the times. Voice of Conscience is a good read for historical appreciation of how culture and beliefs may affect personal choices.”

Reviewer: Lisa Haselton, Allbooks Reviews

“In Voice of Conscience, author Behcet Kaya implements the attributes of a Shakespearean Tragedy to create a modern day story of love, loss, retribution, and redemption.”

Reviewer: Tracy Roberts, Write Field Services

“Voice of Conscience is an emotional journey from the shadowed heart of painful human experience to someplace that provides hope but without facade. As the reader follows the protagonist through changes and mistakes and wise choices the humanity is real and raw. It is an uncomfortable book because it occasionally makes you stop and think and even after closing its final pages, questions and ideas continue to haunt. A strong start for what will sure to be an important new voice.”

Reviewer: SCU Library, Review It! / Whorl Books

“Excellent Read, Insights to Turkey!

‘Voice of Conscience’ by Behcet Kaya is a novel which begins with the main character in Turkey, narrowly escaping being murdered along with the rest of his family just before his sister's wedding. The intrigue and plotting of revenge follow this young man as he grows up, falls in love with an American woman, moves to California, and becomes a very successful business man. The book gives beautiful descriptions of the landscape in each of the places as we follow the character, Ozcomert. I found the way of life in the Turkish society very fascinating and also frightening. The book is a good read and reveals why revenge never pays.”

Reviewer: Bonnie Neely / realtraveladventures.com

“Handmade Literature!

‘Voice of Conscience’ is a haunting read. Rough hewn and awkward in places, it nonetheless delivers real nourishment for the thinking person to contemplate. And that's the problem. This book raises issues that we in the modern world, who enjoy the rule of law, don't have to deal with. I somehow wish the story could have ended differently, but given the protagonist's mind set, established in a culture far removed from our own, perhaps character is destiny.”

Reviewer: D.A. Vetter

“The Cycle, Sacrifice, and Cost Revenge!

Behcet Kaya in his first novel, Voice of Conscience, writes from of a culture foreign to the understanding of most Western thinking. He writes of a culture steeped in traditions carried over from generations past, a culture where family pride demands revenge once insulted. Behcet Kaya writes with emotions ranging from tenderness to rage. His characters express insight and understanding as well as stubbornness and selfishness. Nightmares, daydreams and flashbacks help carry the plot forward. The dialog carries with it the flow of using a second language with a native tongue. This use gave a sense of genuineness to many conversations.

‘Voice of Conscience’ is a strong first novel and Behcet Kaya is well on his way to becoming recognized for his classic approach in communicating a message with a strong story line.

Reviewer: Richard R. Blake, Christian Education Consultant, Book Store Owner

“Kaya weaves an absorbing tale!

Kaya does weave an absorbing tale and he is most impressive with his grasp of his protagonist's cultural perspective, which is inseparable from the culture in which he was born. This is particularly evident in the need to avenge that result in a stark, haunting portrait of humanity stripped bare. We are also reminded how delicately we tread the realm of sanity, particularly when we are subjected to a horrific traumatic experience.”

Reviewer: Norm Goldman, Publisher & Editor of Bookpleasures

“Fascinating and surprising!

A very classic type of tale of a man's troubled life, and how he searches for redemption. The most interesting parts were the beginning details of Turkish life in a small village with the local culture and lore. From there, the character flees to a second and third stage of life, always seeking to escape the trauma of his boyhood. The ending is highly surprising and leaves you with questions to ponder later, much as a work of literature should.”

Reviewer: M. Carole Rosenberger

“Highly stimulating read!

‘Voice of Conscience’ by author Behcet Kaya is a heavy on the heart tale of a young man destined to fight his enemies or those that he thinks are his enemies. In reading ‘Voice of Conscience’ you find that a young man’s “conscience” changes his lifestyle drastically and you tour from Turkey to Istanbul to America during this adventure. I found this to be a highly stimulating read and you are forever on the edge of your seat wondering what will happen next to this poor young man again. Behcet Kaya has done an outstanding job in attracting you to his fictional story with grief, losses, love and family all intertwined in one fantastic job!

Reviewer: Anastasia Cassella-Young / Author
