

The Fortress of Darkness Book Reviews

"Two and a half centuries have passed since the explosive events brought to life in Patricia Perry's hugely enjoyable first novel Quest for the Source of Darkness took place. Now her much-anticipated second novel and sequel, The Fortress of Darkness, draws the reader back into the magical realm of her imagination. Lock your doors, light the candles and lose yourself in the world of Patricia Perry."

by Brian R. Hill - author, The Shintae

"Pat Perry's The Fortress of Darkness is a fantasy novel with heart. Perry writes a world that begs to be explored, one page at a time."

by Steven Manchester – (Author, Pressed Pennies, Jacob Evans, The Unexpected Storm: The Gulf War Legacy)

Evil against Good at its finest!

Patricia Perry takes us on a quest, where three beings of different backgrounds join forces to defeat the evil forces of Emhella mounting in their plains.

Although I didn't read the first book to this series, Quest for the Source of Darkness, the author's voice allows a reader to jump right into the storyline, to connect with the characters and to feel the evil powers reaching a dangerous proportion.

We discover in this book that the dwarfs, elves and others have dispersed, keep, and guard their whereabouts. Through the connection the author builds in her three main characters, Sara, Clay, and August, and through her descriptive details and dialogue, we are allowed a view of the desolation that has hit their land. But more than that, we are allowed a glimpse of the purpose behind Emhella's plot.

This is a fantasy written in a way to grab a reader, to bring them right into each character's own purpose and goal, and to cheer them on with each small step in defeating the powers to be. Yet along the way, the mystery question of what is Emhella's true plot begins to enter your mind. Why these three main characters are a vital element to the overall scheme of things. Truly gripping. I highly recommend it if you're searching for a world combined with magical beings rooted in realism and purpose.

Reviewer: Lea Schizas – Allbooks Review
www.allbooksreviews.com

I didn't read the first book in this series (The Quest for the Source of Darkness), but as I continued to read it, it literally didn't matter, as it could be read as a stand-alone novel, which is a testament to Patricia Perry's writing and storytelling.

The World is in despair and chaos. Man has decided to persecute and kill strangers at whim. Emhella, a demon of the Vox, has decided to seize the opportunity to try to dominate the world.

Everything looks like this would be the end of the world.

Through an unplanned, unforeseen twist of Fate, four complete strangers; two men, a female demon and her spider companion named May, are banded together to defeat Emhella. Little do they know how dangerous and imperious this would be for these adventures, as the reader will find out.

Even though I prefer to wrap the surroundings around the characters, Ms. Perry does the opposite with extraordinary flair and clearly vivid descriptions of the surroundings.

This novel I would recommend to those who enjoyed the first book, those that delight in reading Robert Aspirin's Thieves' World or Karl Edward Wagner's Kane series.

Review of the The Fortress of Darkness by Eric J. Obmann

"The Fortress of Darkness," the second in a series, continues on two-hundred and fifty years after "Quest for the Source of Darkness." Not having read the first book, I found "The Fortress of Darkness" to stand well on its own. However, I enjoyed this book so much that I want to go back and read the first one by this author.

"In the Fortress of Darkness" a group of mortals including, elves, dwarves, and a demon are each following their own missions. Fate unites them in one mission. That is to fight Emhalla. Emhalla is a demon who is on a mission to gather all the strong magic in the land so that he can rule. He wants to unleash the underworld on the land and destroy all living creatures.

When the mortals unite to try to destroy Emhalla, they each have to overcome their own personal limitations to triumph. In addition to confronting their weaknesses, they also have to learn to trust each other. This is not easy, especially for two dwarves because they have to work with a Rock Lord who has kept themselves and their people in slavery. While each person learns to overcome their animosities and fears that they hold within themselves, they also discover an incredible amount of inner strength. One of the elves on the mission discovers what his true legacy is.

I truly loved reading "The Fortress of Darkness." I was disappointed that it had to end. I loved the magical elements used in the story. In addition to demons, elves and dwarves,

there was also a powerful dragon, an enchanted spider and other magical creatures. Perry gives each character depth. I never thought that I would like a demon, but she managed to convince me that not all demons are bad. At least there is one tries hard to be good. I loved that she incorporated May, a huge spider into the story. Through May, Perry also managed to convince me that a spider can be cute and endearing. I found that Perry has an ability to change my preconceived perceptions about otherworld creatures. This quality added dimension to the story. While reading this book, I was in her world, not mine. I like that, because it makes the story a true escape from the mundane.

I highly, highly recommend "The Fortress of Darkness" to fans of fantasy. I look forward to reading previous and forthcoming books in this series.

A perfect fantasy!

Reviewed by Paige Lovitt for Reader Views
Reader Views "www.readerviews.com" (Austin, Texas)
April 15, 2008

The Fortress of Darkness by Patricia Perry is a visually stunning fantasy. Perry's attention to detail with a thoughtful ease sets an easy current for this sweeping story line.

Evil is spreading throughout the fragmented lands, and the Races are too lost within their own suspicion of one another to heed the signs all around them. A woman in internal conflict with herself, Sara, has set herself on the path to defeating this evil, the Vox. Requiring the aid of others, she finds herself traveling with two men, one nomad and the other an elf, along the long and dangerous road that may lead to the land's salvation. The question remains: Can they find unity in peoples who have taken comfort in solidarity, or are the lands intended to fall one by one like dominoes set in motion several hundred years in the past?

This tale washes over the reader in tidal waves of sensory pleasure. One is simultaneously drawn from desolate lands to lush forestry, a richness of description and plot that nearly leads to imagination overload. I was thrilled with every word upon the page and engrossed with the plot until the very last point of punctuation.

This is a Four 1/2 **** Star Book.
Review by: B.B. Walter
6-30-2008