

## Death's Dark Design Book Reviews

### “Best of the three!”

This is the final part of three books that Glenn Stuart has written, and is by far the best. It tells the reader how it all began, how Mumford became the evil, twisted soul he is. It begins in the modern day, but then Mumford recounts his tale and takes us back to 15th century Europe. We get to meet the Medicis, Michael Corvinus, and Vlad Tepes. This is no history book though, it's a gripping tale full of murder and dark deeds. The demon is scary, the characters are great and Max and Robbie make a great team. I read all three of these books in order and found that I couldn't put any of them down. Each one is very different, but all of them are good. This one, however, is by far the best. I loved it and would recommend it to anyone who loves a good story and loves being scared!”

Reviewed by Rozz  
1 Dec 2010

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### “Brilliant final part!”

This is the final part of the trilogy of terror that began with *The Accursed Dawn* and brings together the young hero of that book, Max (now an adult) and Robbie, the young hero of *The Well of Constant Despair*. Together they become embroiled in a desperate battle to destroy the evil entity that threatens to destroy everything and everyone that it comes across. A thrilling adventure that takes the story right back to the very beginning - in the Fifteenth Century, and reveals how Peter Mumford became corrupted by dark forces. Vlad Tepes, the historical Dracula, even makes an appearance, and the story moves from modern times, back to the dark days of England's civil war between Henry VI and Edward IV, through to the struggle with Hungary's Michael Corvinus and the Turks, returning to modern times with the final, harrowing confrontation with Peter Mumford and the Demons he has summoned. Superbly written, this is the best book Glenn Stuart has written so far and deserves to be on everyone's book shelf. The characters are believable, the action fast-paced and the way everything is woven together through excellently researched historical settings makes this a first-class piece of fiction in every sense of the word. If you haven't read anything by this author before, then this will knock you for six! Brilliant and very highly recommended, for older teenagers and adults alike.”

Reviewed by S. Yates  
30 Aug 2010