

[Books In Sync Recognizes J. A. Hunsinger For A Third Year](#)

[Books In Sync Historical Literary Fiction Author J. A. Hunsinger's Books Include *Axe of Iron: The Settlers*, And *Confrontation -The Axe Of Iron Novel*.](#)



[J. A. Hunsinger](#) lives in Colorado, with his wife Phyllis. His *Axe of Iron* series represents his first serious effort to craft the story of a lifelong interest in the Viking Age, especially as it pertains to Norse exploration west of Iceland and extensive research and archaeological site visitations as an amateur historian. He has tied the discovery of many of the Norse artifacts found on this continent to places and events portrayed in his novels. Much of his adult life has been associated with commercial aviation, both in and out of the cockpit. As an engineering technical writer for Honeywell Commercial Flight Systems Group in Phoenix, Arizona, he authored two comprehensive pilots' manuals on aircraft computer guidance systems and several supplemental aircraft radar manuals. His manuals were published and distributed

worldwide to airline operators by Honeywell Engineering. He also published an article, "Flight Into Danger," in *Flying Magazine*, (August 2002).

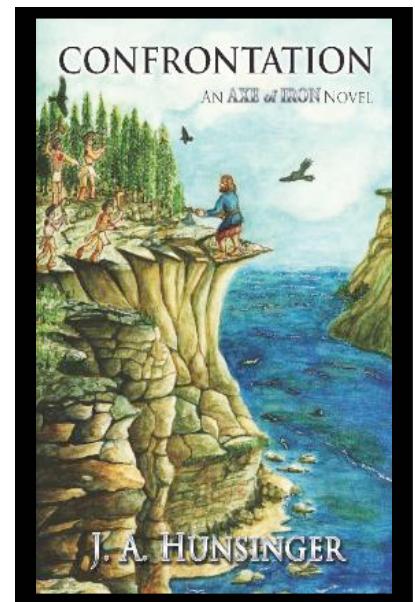
Historical Literary Fiction Author Writes *Axe of Iron* Series

[Axe of Iron: Confrontation: Confrontation](#)

Second Book In The *Axe of Iron* Series

In *Confrontation*, two calamitous events occur that pave the way for the hostile beginnings of an assimilation process between the Greenland Norse settlers and the natives of Vinland. The first mixing of cultures occurs when a woman of the Northmen, Thora, and Deskaheh the Haudenosaunee, marry.

This union, accepted enthusiastically by the Northmen, opens a window into the native mind. For all the people of this land the way is rocky and fraught with danger at every turn, but the acceptance and friendship that develops between the Northmen and the Naskapi, another native tribe, over an affair of honor, the eventual acceptance of a young boy of the Northmen by his Haudenosaunee captors, and a scenario that seems ordained by the will of the gods, makes it all begin to fall into place, as it must for the Northmen to survive.



Will this developing relationship allow the Northmen to remain in the homeland of the Naskapi, or are they doomed to failure? The settlers must deal with that question on a daily basis. Standing in their way are uncounted numbers of indigenous peoples, the prehistorical ancestors of the contemporary Cree (Naskapi), Ojibwa (Anishinabeg), and Iroquois (Haudenosaunee) Indians. From the outset, the warriors of these various tribes violently resisted the incursion of the tall, pale-skinned invaders. The

overwhelming numbers of the native peoples in Vinland hold the fate of the Northmen in their hands. The success or failure of the settlement at Halfdanssonfjord hangs in the balance.

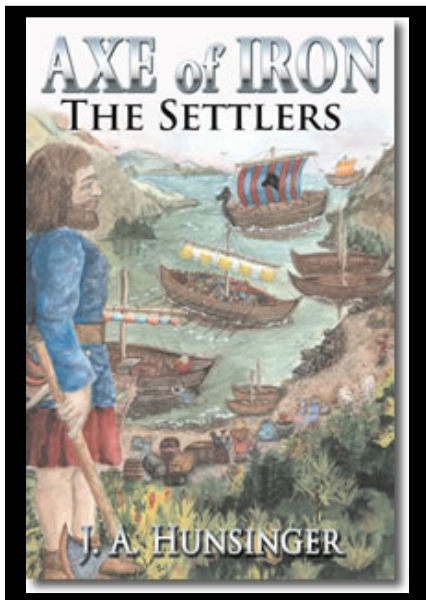
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[Axe of Iron: The Settlers](#)

First Book In The Axe Of Iron Series

[Axe of Iron: The Settlers](#) is a tale about a medieval people whose lives are surprisingly like ours. They have the same basic desires for happiness, love, food, and shelter that has dominated the thoughts of generations of cultures the world over.

On Greenland, Eirik the Red established Eiriksfjord in 986 and later Lysufjord, four hundred miles to the north. Just 22-years later, new settlers from the homelands found all the best land already occupied and the fragile Arctic environment strained by too many people and animals on too little arable land.

This first novel is a continuing, character-driven story of a company of men, women, and children whose wanderlust and yearning for adventure cause them to leave the two established settlements on Greenland and sail west, to the unexplored land later to be referred to as Vinland. Under the capable leadership of Halfdan Ingolfsson and his lieutenant, Gudbjartur Einarsson, these 315 adventuresome souls set sail from Greenland in the spring of 1008 determined to establish a new home across the western ocean.

Standing in their way are uncounted numbers of indigenous people, the pre-historical ancestors of the Cree (Naskapi), Ojibwa (Anishinabeg), and Iroquois (Haudenosaunee) Indians. From the outset, these native people strenuously resist the incursion of these tall, pale-skinned invaders.

Two calamitous events occur that pave the way for the hostile beginnings of an assimilation process to occur between these disparate peoples. The way is rocky and fraught with danger at every turn, but the acceptance and friendship that develops between the Northmen and the Naskapi over an affair of honor, the eventual acceptance of a young boy of the Northmen by his Haudenosaunee captors, and a scenario that seems ordained by the will of the gods, makes it all begin to fall into place, as it must for the Northmen to survive.

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