

[Books In Sync Author Spotlight Interview With Richard W. Morris](#)

[Books In Sync Critical Thinking Author Richard W. Morris](#) Releases [God On Trial](#) And Challenges The Reader To Ask, What Do I Know And How Do I Know It?



[Dr. Richard W. Morris](#) is the lead attorney Arizona federal and state court cases of Freedom From Religion Foundation vs. Governor Brewer. The goal of the lawsuit is to enjoin the Governor from issuing state days of prayer proclamations.

Richard W. Morris, a lawyer licensed in two U.S. States and the United Kingdom of England and Wales (non-practicing), is a member of Mensa, a former teacher and adjunct professor in economics. He holds the academic degrees of Bachelor of Science in Business Administration with a major in economics, Juris Doctor, and Doctor of Philosophy in Business Administration. During his half-century in aviation (airline transport pilot, flight and ground instructor licenses), he flew as pilot-in-command (captain) in some 40 countries on four continents.

His legal career began as a prosecutor and then criminal defense counsel before limiting his practice to civil matters. His published credits include articles in such diverse periodicals as the San Diego Realtor magazine, San Diego Mensan, American Atheist, Playboy, Truth Seeker, Art World News, and Secular World. He was also a columnist for the Page (Arizona) newspaper, "Page USA."

Dr. Morris coauthored The Art Fraud Virus with Richard W. Stevens. His latest book is God on Trial, a philosophical novel set in a jury trial.

Q: What makes you proud to be a writer from Arizona, USA?

A: I never thought of myself as a writer from a geographic point of view as distinct from a philosophical one.

Q: What or who inspired you to become a writer?

A: The discipline of expressing myself concisely dictated early on the expression must be in writing and reviewable for corrections.

Q: When did you begin writing with the intention of becoming published?

A: Other than articles, in 2004, when I decided nobody had written a book directly on point to illustrate people believe in things they cannot even define.

Q: Did your environment or upbringing play a major role in your writing and why?

A: My mother encouraged thinking and questioning as distinct from learning and regurgitating.

Q: Do you come up with your title (s) before or after you write the manuscript (s)?

A: Before. It is the main theme.

Q: Tell us why you write the genre (s) that you write?

A: There are many excellent books written by writers more intelligent and articulate than I on the subjects of thinking, economics and religion. Unfortunately, these books are not read by people uninterested in those subjects, people who accept TV news as always true, who live and vote by means of little thought and much emotion. I wanted to reach these people.

Q: Tell us your most rewarding experience while in the writing process?

A: To research, meet and interview people, circumstances, and life-styles of which I had no previous knowledge.

Q: Tell us your most negative experience while in the writing process?

A: Recognizing I did know how to write well enough to complete a good book. By the way, I then took writing classes to learn the skills needed.

Q: Tell us your most rewarding experience in your publishing journey?

A: Finishing the book and seeing it on the market.

Q: Tell us your most negative experience in your publishing journey?

A: Learning religious people are so closed minded some would work on the trailer, for example and not even watch the trailer once it was produced.

Q: What one positive piece of advice would you give to other authors?

A: If you are self-published, the publisher will do a lot less than you expect. Be prepared to hire a professional editor and cover designer, at the very least. While you might get away with a less than fantastic cover, that is not true with editing. POD books are not well accepted because their quality is all over the map. Professional editing will help separate you from the unwashed.

Q: Who is your favorite author?

A: In the philosophical-novel area, Ayn Rand. In other areas, economics, for example, Dr. Thomas Sowell and Dr. Walter Williams come immediately to mind. Richard Dawkins, if you are researching evolution or the existence of a god.

Q: What Format (s) are your books in: Print Only.....E-Book Only....or Both?

A: The Art Fraud Virus is print only. God on Trial is in print, eBook and Kindle.

Q: What special projects are you working on now and what books do we have to look forward to in the future?

A: Murder at the Hospice of God and Crime Causes Poverty. The first is another Sister Leah philosophical murder-for-profit story, and the latter is a non-fiction book to demonstrate that contrary to popular belief, not only does poverty not cause crime, but crime does cause poverty and when, in the words of Frederic Bastia, the law takes from some persons what belongs to them, and gives it to other persons to whom it does not belong, then you have legal plunder with the government as the largest criminal.

Q: Is there anything else that you would like to share with us?

A: As authors, we all think we write well. We don't. You need an editor will do more than just proof read your drivel. You must have an active editor who will question your very premises and expressions. Better before publication than afterwards.

Featuring: God On Trial by Richard W. Morris

Blasphemy, murder and the Lord don't mix when religion and reason collide in court.

God on Trial is a book about critical thinking, and challenges readers to ask themselves: What do I know and how do I know it? David contends people should be embarrassed to hold beliefs not based upon evidence and reason, and in the case of religion, beliefs they cannot even define.

When university graduate student David Stone publicly challenges Pastor, he unknowingly threatens Pastor and Sister Leah's lifestyle of crime, corruption, and debauchery. David is arrested for blasphemy and contends the State must first prove the existence of God in court, to a jury, using the standard Rules of Evidence.

God on Trial could be X-Rated and is not for the feint of heart or the closed of mind.

You will be shocked!

For more information go to <http://www.godontrial.ws>

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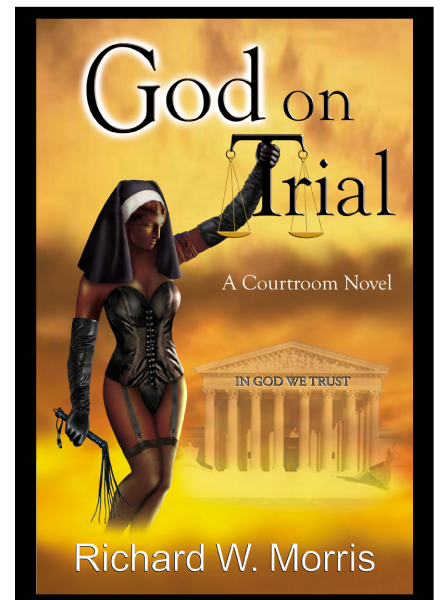
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