

[Books In Sync](#) Author Spotlight Interview With [Glenn Stuart](#)

[Books In Sync](#) [Mystery Horror](#) Author [Glenn Stuart](#) Releases [Cold Hell In Darley Dene](#), [Death's Dark Design](#), [Sallowed Blood](#), [The Accursed Dawn](#), [The Pawnbroker](#), [The Well of Constant Despair](#) And More Promised.



Quote From Author:

“I was born in Wallasey, on the Wirral, in a modest little terrace house which stood on a busy road. My early life was full of adventure, getting up to all sorts of mad antics, some of which got me into quite a lot of trouble with the authorities...but we won't go into that! School, for me, was a total drag. I hated every minute of it. A natural rebel, I simply refused to do anything. I caused my poor parents endless sleepless nights of worry! My teachers hated me, I'm sure! Well, there were a couple - Mr. Davies was a great teacher, and he actually had great faith in me as a writer, poet and artist! I'll always have very fond memories of him, but I doubt if he remembers me.

With no qualifications, I went from one dead-end job to the next. I met some great people and had some wild times, but I never felt as if I was doing anything really worthwhile. I

traveled a lot, living in Israel and Germany for a while. Everywhere I went I met people and saw places which fired my imagination. All of these wonderful memories have helped me develop my skills as a writer - so my thanks to every single one of you who have blessed my life!

Finally I woke up. At 29 years of age, I returned to school. I managed to pass my GCEs, then the following year I did my 'A' levels. A world of opportunity was now open to me, and I went to Teacher Training College in Liverpool and qualified four years later.

Married, with a young family, my work took me to some wonderful places - Cornwall, Alderney, Suffolk. Every step of the way I would file away little snippets of information to use in future stories. Because, all the time, I was determined to become a writer.

I moved to Spain about two years ago, looking to start a new life in the Sun! I'd been working as a teacher in the UK for about 16 years. Things had changed quite a lot, paperwork and admin were dominating every waking moment. Every day there was a new 'initiative' to incorporate, and this meant more plans to write down and submit, projections to make, outcomes to consider...it was just too much. Spain seemed to offer the hope of me returning to what I love most in my work - teaching!

Spain has given me not only a great working environment, it has also given me the time to concentrate on my other great passion - writing!

Check out my website link and enter the world of horror!”

Q: What makes you proud to be a writer from The Wirral, England, (now living in Spain).

A: The inspiration all around me, essentially the people, the landscape, and the history. As a schoolteacher, my pupils are constantly providing me with ideas for stories. But chiefly, it is my own experiences and research that provide me with the main elements for my writing.

Q: What or who inspired you to become a writer?

A: Many people. Through each phase of my life, different authors have conjured up different emotions, be it Sven Hassle in my early teens, Jack Higgins in my twenties, Robert Goddard and Henning Mankell more recently. Always the drive has been my desire to write for a living. To create worlds and situations, that's the thing that's inspired me.

Q: When did you begin writing with the intention of becoming published?

A: In the late Seventies, during one of my many spells on the unemployment line, I simply just said to myself, 'It's now or never!' Sick of constantly dreaming about what might be, I sent off my first manuscript in 1979. It was rejected, naturally, but I've never stopped trying!

Q: Did your environment or upbringing play a major role in your writing and why?

A: Absolutely! From an early age I was into role-play, conjuring up imaginary worlds. I only had a few close friends, being very shy and self-conscious. I was bullied too, my life made an absolute misery by some pretty despicable characters. All of this made me somewhat self-reliant. And I found escape in my imagination. At least I was safe there.

Q: Do you come up with your title (s) before or after you write the manuscript (s)?

A: The idea comes first, but very, very soon, the title appears. It can change, however.

Q: Tell us why you write the genre (s) that you write?

A: I like being scared! I love losing myself in a fantasy/horror world, but I always try and leave the reader wondering...'could it really have happened, or was it just imagination?' Darley Dene was like that. Much of that was written from my own experiences. I don't think you can write ghost stories unless you've actually experienced things that simply can't be explained. And I have.

Q: Tell us your most rewarding experience while in the writing process?

A: Getting my first story published, by Steve Upham of Screaming Dreams. I didn't get paid, but just to see my words in print for the first time...simply amazing! I'll always be grateful to Steve, who gave me the kick I needed to carry on. There's nothing like being validated!

Q: Tell us your most negative experience while in the writing process?

A: Oh dear, now here is a cautionary tale. I was conned. Big time! I submitted a novel, 'The Well of Despair' to a publisher in the States. It was accepted. Imagine my feelings – I was absolutely over the moon! The first few copies arrived, they were lovely. I should have stopped to think. Why no edits, why no correspondence except 'It's great. I like this one!?' I knew, in my heart of hearts, it wasn't so great. When I read it through, mistakes glared out at me. When I got in touch, he told me not to worry, that everything would be fine with the next print run. So I bought some, didn't I? At a knock down price of 500 pounds. Not that much, if you say it quickly...but they never came. And when I wrote to him, he never replied. And he never has, and that was nearly 18 months ago. But, the funny thing is, instead of putting me off, it gave me the strength to carry on. I became incensed, determined to prove to everyone that I wasn't going to let this put me down. I completely rewrote the book, and re-submitted it to the

GOOD publishers who had taken on Darley Dene. It came out as ‘The Well of Constant Despair’ and everyone who’s read it has enjoyed it! So there!

Q: Tell us your most rewarding experience in your publishing journey?

A: When one of the pupils in my school bought my book and read it in one night! They came into school the following day, beaming, telling me how good it was. What a reward that was!

Q: Tell us your most negative experience in your publishing journey?

A: Apart from my previous answer, the way so-called friends enthuse about what I’ve done then don’t go out and buy my book. I’m not sure why that is, but it’s very soul-destroying. At work, very few colleagues actually support me. Maybe that’s the nature of my profession. Some do, but not many. Maybe they will when I’m a best-selling author...but then, I won’t want to know them!

Q: What one positive piece of advice would you give to other authors?

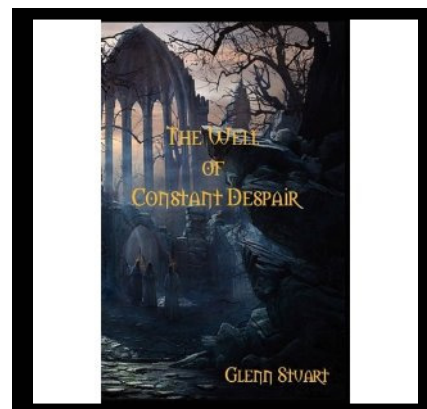
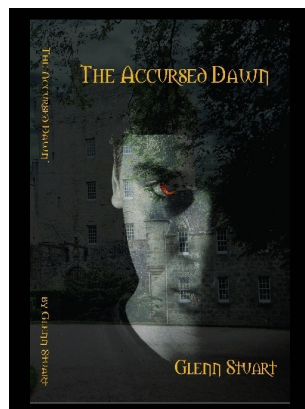
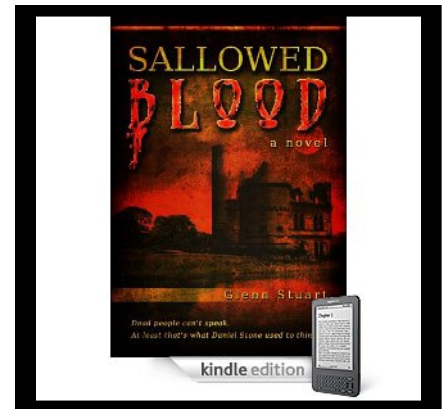
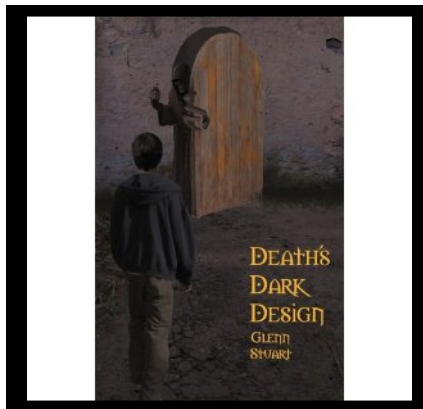
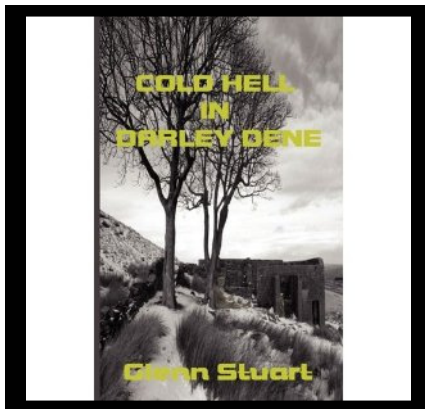
A: Don’t give up. If you feel inspired to write, write. Don’t stop. It’s hard, lonely and can be very dispiriting, but believe and write.

Q: Who is your favorite author?

A: Henning Mankell.

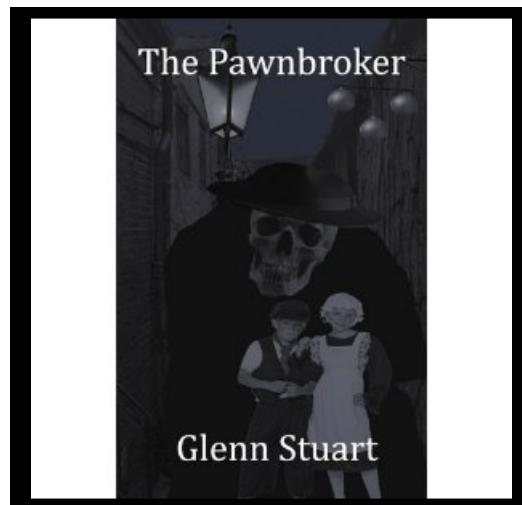
Current Books:

[Cold Hell In Darley Dene](#), [Death’s Dark Design](#), [Sallowed Blood](#), [The Accursed Dawn](#), [The Pawnbroker](#), [The Well of Constant Despair](#) And More Promised.



Books In Sync Is Featuring: [The Pawnbroker](#) by Glenn Stuart

Another sinister tale of mystery and suspense from the pen of that 'Master of Mystery', Glenn Stuart. With a background set amongst narrow, dark twisting streets covered in grime and decay, this horror story for young adults is a grisly tale based on the murder of two young boys which took place back in the late eighteenth century. In those days - when poverty was rife with many families having to share dank dark accommodation, children as young as five or six forced out to work to keep hunger at bay, and life for many a matter of merely existing from day to day - danger and death lurked around every corner. Amongst this squalor, The Pawnbroker plied his trade; a man of evil temper who craved that one item which would bring him the comforts and luxury he so coveted. Switching to the present-day, two teenage boys find themselves exploring an old abandoned Tudor-style house within which is an eerie atmosphere which fills the boys with a growing sense of dread. Something sinister is in the air as the past begins to haunt them and so begins this tale of dark, malevolent, unnatural forces, which is guaranteed to keep the reader on the edge of their seat until the very last page. "The Pawnbroker" follows "Cold Hell in Darley Dene"; "The Accursed Dawn"; "The Well of Constant Despair"; and we are pleased to learn that the Author's next book, "Don Luis", is soon to be published.



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Genre: Mystery/Horror

RRP: £7.99

Amazon Purchase Link:

http://www.amazon.co.uk/Pawnbroker-Glenn-Stuart/dp/1907407324/ref=sr_1_12?s=books&ie=UTF8&qid=1292063499&sr=1-12

Black Leaf Publishing Purchase Link

<http://www.blackleafpublishing.com/>

Q: What Format (s) are your books in: Print Only.....E-Book Only....or Both?

A: At the moment, print only. But I'm currently working with an E-publisher, which is really exciting. The future, I believe.

Q: What special projects are you working on now and what books do we have to look forward to in the future?

A: I have a few projects in the pipeline. I'm working on the final edits to another young adult horror, entitled 'Sallowed Blood', and another book of mine will be published towards the end of summer called 'Death's Dark Design', which is the sequel to 'The Well of Constant Despair'. I have written three novellas for 'Blade Publishing' for their PAWS charity imprint, and right now – phew – I'm re-drafting yet another YA horror. I have plans to write adult fiction during the summer holidays, under my own name!

Q: Is there anything else that you would like to share with us?

A: I feel extraordinarily privileged to do what I do. Not only do I have a great job that I love, my holidays are filled with my real passion, writing. I have a lovely family and live in a beautiful part of the world. All I need now is for Paramount, or Fox, or someone to buy the rights to my books, or Random House to make me an offer...then I'll be really smiling!

[Glenn Stuart's Website](http://www.horroronthecosta.com)

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Glenn Stuart Joined Books In Sync In June 2010

[Glenn Stuart Author's Webpage At Books In Sync](http://www.booksinsync.com/glennstuart.html)

<http://www.booksinsync.com/glennstuart.html>

Books In Sync/Cold Coffee Management

Submission Date: May 2011

Books In Sync Mission:

[Books In Sync/Author-Directory/Book-Ebook Directory](#) was created for the sole purpose of bringing extra online exposure to authors and their books. The 2011 Campaign is to use the power of three not only to bring more authors to the site, but readers as well. Our goal is to bring readers and authors together, boost book sales and improve the authors' one-on-one relationship with their potential readers. We bring this additional online exposure through six separate directories (three connected websites), [Author-Book Promotions](#), [Free Author Related Contests](#), [Cold Coffee Magazine](#), [Service Providers](#), [Honor Veterans](#), [Newsletter](#), and [Press Room](#).

Links:

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