

[Books In Sync](#) Author Spotlight Interview Update With [A. Colin Wright](#)

[Books In Sync Fiction Author A. Colin Wright](#) Releases [Sardinian Silver](#).



[A. Colin Wright](#) was born and raised in Chelmsford, Essex, England. After serving as a linguist in the British Royal Air Force, Wright attended Cambridge University, where he earned undergraduate and graduate degrees. In 1961 he lived for six months in Sassari, Sardinia, followed the next year by a longer period in Reggio Calabria. He speaks six languages reasonably fluently (including Italian), and can stumble along in two more. In 1964, he was appointed professor of Russian at Queen's University in Kingston, Ontario. He remained at Queen's until his retirement in 1999 and still resides there today. Dr. Wright is married and has two grown sons.

“Based on his own time on Sardinia, Wright’s recent captivating and oftentimes hilarious novel [Sardinian Silver](#) follows the exploits of a young man trying to find love while assimilating to an archaically orthodox society. Sardinia in the 1960s was still very culturally undeveloped: the residents viewed mainland Italians and continentals (the British counted among them) as immoral and contaminated by modern society.

Author [A. Colin Wright](#) Resides In Kingston, Ontario, Canada.

Q: Tell us what makes you proud to be a writer from Kingston, Ontario, Canada? **A:** Canadian literature is of course well known, but I'd regard myself as a British and international writer rather than just a Canadian one.

Q: What or who inspired you to become a writer?

A: My French/German teacher at school in England, who subsequently became a writer of detective novels.

Q: When did you begin writing with the intention of becoming published?

A: 1956--but I wasn't first published until 1967.

Q: Did your environment or upbringing play a major role in your writing and why? **A:** I studied French, German and Russian, which included their literatures, at Cambridge University and then taught Russian Language and Literature at Queen's University (Kingston, Ontario, Canada) for 35 years. I've always regarded literature as a serious activity which should challenge readers; thus I dislike post-modernism and simple stories about everyday life, particularly if there's not much plot.

Q: Do you come up with your title (s) before or after you write the manuscript (s)? **A:** Depends. With my current novel, *Sardinian Silver*, the title really suggested itself: the name of an actual wine which seemed appropriate symbolically.

Q: Tell us why you write the genre (s) that you write?

A: Well I have written academic works (many articles and a major book published by University of Toronto Press, Mikhail Bulgakov; *Life and Interpretations*.) I've published about twenty short stories, written novels and plays (some performed locally). In fact I think I've written everything--even some journalism--except poetry, which I don't relate to. Basically I choose whatever genre seems most appropriate.

Q: Tell us your most rewarding experience while in the writing process?

A: Crafting something into good writing.

Q: Tell us your most negative experience while in the writing process?

A: Writer's block, which I've been suffering from for a while now.

Q: Tell us your most rewarding experience in your publishing journey?

A: Having things appreciated by an audience.

Q: Tell us your most negative experience in your publishing journey? Sending out endless query letters to no avail.

A: What one positive piece of advice would you give to other authors? Just keep at it if you're sure you want that, but be sure that you do.

Q: Who Is Your Favorite Author?

A: Mikhail Bulgakov, who was my main academic research interest. I regard his *The Master and Margarita* as the greatest book of the twentieth century.



Q: What Format (s) are your books in: Print Only.....E-Book Only....or Both?

A: [Sardinian Silver](#): both. My Bulgakov book, print only, has long been out of print.

Q: What special projects are you working on now and what books do we have to look forward to in the future?

A: I'd like to get a collection of my short stories published. I also have another, longer novel, which I'd like to get published sometime (but problems because I've used some actual people in it who, although totally fictionalized, are still recognizable). Also an autobiography: but similar problems. And then I have nine plays, all of which I'd like to get produced professionally and then published.

Amazon Purchase Link

http://www.amazon.com/Sardinian-Silver-Anthony-Colin-Wright/dp/0595481000/ref=sr_1_1?ie=UTF8&s=books&qid=1243434809&sr=1-1

Additional Book Purchase Links:

<http://www.iuniverse.com>

<http://www.barnesandnoble.com>

<http://www.amazon.ca>

<http://www.amazon.uk>

Q: Is there anything else that you would like to share with us?

A: Any agents/movie producers out there? After many years of writing without getting anywhere much, I'd like finally to get into the major publishing world.

Colin A. Wright Joined Books In Sync On June 19, 2009

Please Visit Author A. Colin Wright's Author Page

<http://www.booksinsync.com/acolinwright.html>

Colin A. Wright's Websites:

<http://www.sardiniansilver.com>

<http://www.acolinwright.ca>

<http://www.authorsden.com/acolinwright>

Books In Sync/Cold Coffee Management

Date: May 3, 2011

Books In Sync/Author-Directory/Book-Ebook Directory was created for the sole purpose of bringing extra online exposure to authors and their books. The 2011 Campaign is to use the power of three not only to bring more authors to the site, but readers as well. Our goal is to bring readers and authors together, boost book sales and improve the authors' one-on-one relationship with their potential readers. We bring this additional online exposure through six separate directories on three connected websites.

<http://www.booksinsync.com/freecontests.html>

<http://www.booksinsync.com>

<http://www.author-directory.com/>

<http://book-ebookdirectory.com/>

<http://coldcoffee.ning.com/>